

**CONSOLE**

- D&R Cinemix 84 input 5.1 surround mixing console with dynamics ([www.d-r.nl/dnrsite/products/cinemix/cinemix.html](http://www.d-r.nl/dnrsite/products/cinemix/cinemix.html))

**PRO TOOLS**

- Digidesign Pro Tools HD3
- Mackie Control Universal
- Many popular plug-ins (Waves, Soundtoys, UA, Sony Oxford, TC, Focusrite, McDSP, Massenburg, Drumagog etc.)
- Macintosh dual G5
- Digidesign 192 i/o
- (2) Digidesign 96 i/o

**RECORDERS**

- Alesis Masterlink
- ADAT and DA-88 multitrack recorders available with sync option

**VIDEO PLAYBACK**

- Hi Definition Projection system
- 54" Cineperf projection screen
- MOTU MidiTimepiece AV

**MONITORS**

- (2) Tannoy System 8 DMT
- (5) Dynaudio BM15a
- (2) Dynaudio BX30 subs
- (8) Furman HD6 headphone cue system
- (6) AT ATH M50 headphones
- (3) Sony VR 600 Headphones
- (4) Samson CH700 headphones
- (2) AKG K240M headphones
- Rolls 6 channel headphone distribution amp

**REVERB/TIME EFFECTS**

- TC electronic M3000
- TC electronic 1210
- Lawson Audiocon plate reverb
- Lexicon MPX-1
- Ensoniq DP-Pro
- (2) Peavey Valveverb spring reverb/tremolo

**PREAMPS**

- Grace 801 (8 channel)
- Great River MP2 (stereo)
- (2) Avalon 737-SP

**EQ**

- Manley limited edition Stereo Pultec
- Audioarts 4 band parametric
- (2) Avalon 737-SP

**DYNAMICS**

- Manley ELOP stereo tube compressor
- Joemeek SC-2
- (2) Cranesong Trakker
- (3) Empirical Labs Distressor
- (2) Avalon 737-SP
- (2) Valley Dynamite stereo
- (24) D&R comp/lim/gate (console dynamics)

**MICROPHONES****LARGE DIAPHRAGM CONDENSERS**

- Neumann SM69 fet (Stereo)
- Brauner Valvet tube
- Soundelux PTM tube
- (2) AKG C-414 B-ULS
- (2) Neumann TLM103
- Groove Tubes Model 3
- (3) Marshall MXL2001

**SMALL DIAPHRAGM CONDENSERS**

- (2) Oktava MC-012 w/ matched cardioid, hypercardioid, and omni capsules
- (3) Schoeps CMC6 with matched cardioid, omni and multipattern capsules
- (2) Earthworks TC30K
- Sennheiser 816T shotgun
- Sennheiser 406T
- AT 4073 Shotgun

**RIBBON**

- (2) Royer R121
- Beyer M130

**DYNAMIC/ OTHER**

- (2) Crown PZM
- (2) Beyer M600
- (2) Sennheiser MD 504
- (2) AT ATM33
- (2) AT ATM63
- AT ATM 41a
- AT ATM25
- Beyer M-380
- Sennheiser MD441
- (2) Shure SM57
- Shure Beta 57
- Shure SM58
- Pro Co DI
- Avalon U5 DI
- Behringer 8 channel DI

**MUSICAL INSTRUMENTS**

- Yamaha C7 7'6" Grand Piano
- Hammond B3 Organ w/ Leslie 122
- 1961 Fender Bandmaster w/ matching 1x12 cab
- Maven Peal Zeeta 50 head
- Maven Peal Ganesha 100w (w/ matching 2x12 cabinet)
- Mesa Tremoverb 100w head (w/ matcing 2x12 recto cab)
- DW Collector's Series 6 pc. maple drum kit
- 22" kick, 10", 12", 14", 16" toms 14X5" brass, 13X4" Mahogany, and 14X6" steel snare drums. Zildjian cymbals.
- Lots of electric and acoustic guitars

**STUDIO ROOM DIMENSIONS**

- Control Room 23 x 19
- Main Tracking Room 36 x 20
- Iso 1 13 x 12
- Iso 2 8 x 8
- Iso 3 6 x 8
- Sound Stage 35 x 60  
(for audio and video production)

**ROOM NOTES**

- Designed by Francis Manzella ([www.fmdesign.com](http://www.fmdesign.com))
- ITU compliant surround monitoring system/ room design.
- Dedicated HVAC with zones for each room/booth.
- Floating floor construction.
- Cover story for Mix Magazine February, 2002